

Top 1.5 "

SAMPLE FORM

Manuscript Title

(Angsana New font type, 16-point Bold, First Letter of Each Word Capitalized) } space between entries

First Author¹ Second Author² and the Last Author's name* (14 pt. Bold)

} space between entries

¹ Department of Something, Faculty of Something, Some University, Province 99999, Country. (12 pt. Regular)

² Department of Something, Faculty of Something, Some University, Province 99999, Country. (12 pt. Regular)

asterisk denoting the corresponding author (12 pt. Regular)

} 3 space between entries

Abstract (16 pt. Bold)

Left 1.5 "

Right 1 "

} single

(16 pt. Regular)

} space between entries

Keyword (16 pt. Bold): (16 pt. Regular)

} space between entries

Introduction (16 pt. Bold)

} single space

(16 pt. Regular)

} space between entries

Objective (16 pt. Bold)

} single space

(16 pt. Regular)

Bottom 1 "

Research Methodology (16 pt. Bold)

..... } **single space**
.....
..... (16 pt. Regular)
} **space between entries**

Results (16 pt. Bold)

..... } **single space**
.....
..... (16 pt. Regular)
} **space between entries**

Discussion and Conclusion (16 pt. Bold)

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.....
..... (16 pt. Regular).....
} **space between entries**

Suggestion (16 pt. Bold)

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.....
..... (16 pt. Regular)
} **space between entries**

References (16 pt. Bold)

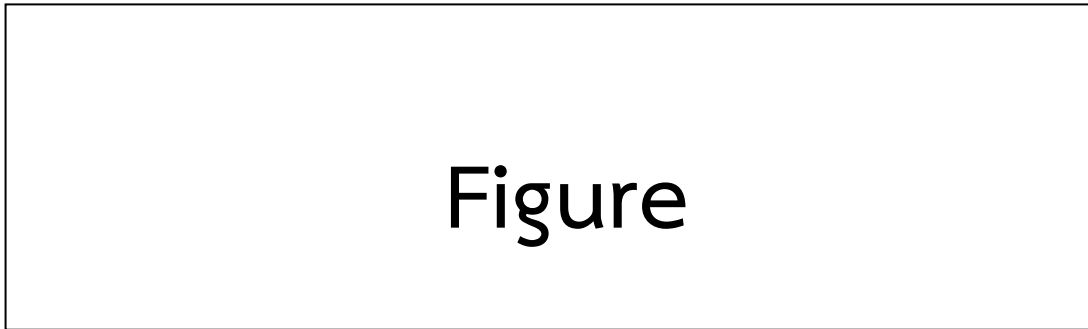
The information is based on the following publications from the American Psychological Association (APA) 7. (7th edition)

(if any) Figure or Table

Figure 1 (16 pt. Bold)

subject matter (Align left, 16 pt., Regular, Italic)

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Table 1 (16 pt. Bold)

subject matter (Align left, 16 pt., Regular, Italic)

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Group	Composer	Pieces
1	Sor, F.	- Etudes No. 1-5
	Giuliani, M.	- Etudes Op. 48 No. 2, 3, 4 and 5
	Aguado, D.	- Etudes No.1-11
	Carcassi, M.	- Etudes Op. 60 No. 1, 2, 3, 6, 8, 12, 18 and 19
	Brouwer, L.	- Etudes No. 1-10